

# WESSEX NEWS

VOL. 2 No. 6

NOVEMBER 17TH, 1936

PRICE TWOPENCE

## ARTS AND THE STUDENT

Last summer a very remarkable loan collection of English paintings representing the progress of British art from the 18th century to the post war period was brought together in the College through the enthusiasm and energy of Professor Cook, the Director of the Summer Vacation Courses. Unfortunately, as it was impossible to synchronize the date of the Summer School with the College term, these paintings were hung in our classrooms at a time when very few of our students were able to see them. Their presence, however, must have suggested to many of those who saw them that the lack of facilities for seeing pictures is a serious deficiency in our modern University institutions.

I suppose that it is generally agreed that some acquaintance with great works of art should form part of a liberal education. Plato writes that in his ideal state, artists would be employed who "by the power of genius can divine the nature of beauty and grace, so that young men dwelling as it were in a healthy region may drink in good from every quarter, whence emanations from noble works may strike upon their eye or their ear like a wind wafting health from kindly places, and win them imperceptibly from their earliest childhood into likeness, fellowship and harmony with the true beauty of reason." Our older Universities are very fortunate in this respect. There, the student is surrounded by great masterpieces of architecture. The Oxford undergraduate must be a very dull person if he fails to be moved by the romantic beauty of St. Mary's Spire, the classic repose and harmony of the Radcliffe Camera, Wolsey's great quadrangle at Christ Church, the majesty of New College Chapel and a dozen other architectural glories,

living images,  
Of greatness, life and beauty.

In the older Universities, pictorial art is available, too, in abundance for the student who cares to look for it. The great FitzWilliam collection in Cambridge, and the smaller but admirable Ashmolean Gallery at Oxford are open to every undergraduate, while the student of the University of London has the inexhaustible wealth of the great national collections close at hand. The smaller Universities and University Colleges are singularly deficient in this most important part of higher education. I suppose that a great majority of students even in the Arts Faculty pass through their three or four years at University College, Southampton, without ever seeing any notable work of pictorial art. Of course, it is quite possible to pass examinations and indeed to take high honours without looking at pictures, but a University education should surely include cultivation of all the human faculties and not merely accumulation of a certain amount of knowledge in order to scrape through the examination machine. Recent pronouncements by important authorities have laid stress on the necessity for physical culture in the Universities. I should like to suggest that the cultivation of the imagination through the aesthetic faculty is as important as the cultivation of bodily health.

It is true that such a collection as that which Professor Cook assembled last summer cannot often be brought together, but surely it is not necessary for the occupants of our lecture rooms to be faced with uninspiring prospect of blank walls. Through the generosity of Dr. Gurney-Dixon the rooms in the Library building are adorned by an excellent collection of Bartolozzi etchings after the drawings of Holbein, and the fine portrait of our late President, by Sir William Rothenstein has been hung in the main Reading Room. Nearly all the best paintings of ancient and modern masters are now available in large, coloured reproductions at very low prices. Why should not we acquire some of these reproductions to hang in our classrooms? A judiciously selected collection of pictures of this kind would not only humanise our life in College, but it would provide definite and most valuable assistance to students in the Faculty of Arts. Let us take a few examples. The student of medieval history would find his or her reading illustrated at almost every point by the study of paintings by the Flemish and Italian "primitives." The student of French or English literature or history would gain invaluable assistance by studying the works of the great Italian artists of the Renaissance, Botticelli, Michael Angelo and Titian. A real understanding of the Romantic Movement in Western Europe can hardly be attained without reference to the work of the great English landscape painters, Turner and Constable. The study of modern English and French literature can be helped by reference to the impressionist and post-impressionist schools of painting, while certain authors, such as Blake, Gautier and Rossetti, can hardly be understood without reference to pictorial art. The Department of Classics possesses a good collection of reproductions of masterpieces of ancient classical art. Surely the student of modern history and literature should have similar facilities with regard to the art of modern Europe. I do not wish to suggest for a moment that the benefits conferred by a good collection of reproductions of ancient and modern painting would be confined to the Faculty of Arts. I am quite sure that many scientists, economists and engineers would be very glad indeed to have the opportunity of seeing

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some really good pictures.

There are two methods of acquiring a good collection of reproductions fit to hang on the walls of our classrooms. One is borrowing, and the other is purchase. I suggest that both methods should be used. The Librarian is at present making inquiries concerning the possibility of borrowing: at the same time, I think that the College should begin to build up a collection of its own. In the present state of our finances it cannot be expected that College funds should be used for this purpose, but much could be done by voluntary effort. Excellent reproductions can be obtained at prices ranging from a guinea to thirty shillings. The staff and students in each of the Arts Departments might well subscribe to buy one reproduction every year, and at the same time members of other faculties who are interested as well as friends of the College in the district might be asked to contribute. A really good collection of the prints published by the Medici Society and other firms who have specialized in the reproduction of painting would be a possession of incalculable value, and any student who subscribed a shilling or even sixpence towards the formation of such a collection would feel that he or she had made a most valuable contribution towards the permanent enrichment of College life.

V. de S. P.

# WESSEX NEWS

Tuesday, November 17th, 1936.

Offices :  
STUDENTS' UNION, UNIVERSITY  
COLLEGE, SOUTHAMPTON.

Editor : J. F. Gravett.  
Sports Editor : D. Tyerman, Esq.  
Sports Sub-Editor : V. G. Robson.  
Business Manager : A. R. Brown.

## EDITORIAL

Our columns this week seem to be crowded with references to animals of one kind and another. Hedgehog, swallow, bat, and fish have attracted attention, and have done their best to relieve the monotony of our toil-worn lives, so we make no apology for mentioning them. If the observations of everybody here could be pooled, we should probably be surprised at the variety of animals to be found around College and the Halls. Rats and mice are obvious enough, but there also appears to be definite evidence that wild rabbits exist in the College grounds. Whether squirrels from the Common cross over into Highfield garden we do not know, but two were seen in Connaught Hall grounds. Stoneham appears to abound in hedgehogs, and long-tailed field-mice often come to grief in the Lily Pond. Now that some of the elms have gone, one of the Stoneham rook colonies has had to take up its quarters near Swaythling station. High over the Sports Ground, just as the games are coming to a close, huge flocks of gulls fly seawards, but a far more majestic sight was a heron flapping slowly northwards in the twilight, over the quadrangle in Connaught Hall. Swans in flight are fairly common, but wild duck are not seen so often.

Cock pheasants, in their autumn splendour, gorge themselves on Stoneham acorns, and occasionally visit the neighbouring Hall. A kingfisher sometimes appears on the back-water of the Itchen, and moorhens live there all the time. Perhaps the greatest surprise of all was to look out of the common-room window at College and see a kestrel hovering close outside, scanning the ground behind the Engineering block in search of mice. After several ineffectual stoops, it made off, but was not in any haste.

These may seem trivial matters when compared with such attention-compelling things as Work and Games, but we cannot claim really to have broadened our minds if we neglect them. Whatever Faculty we may belong to, we deal, day by day, with the achievements, the theories, and the imperfect knowledge of man, so it is good to have the works of God so close at hand to provide us with relief, and, possibly inspiration.

1. The Editor is not responsible for the views expressed in signed articles.

2. Correspondents are asked to make their letters as brief and to the point as possible.

3. The Editor regrets that, owing to lack of space, it is impossible to print. Society reports unless they have a genuine news value.

## CONNAUGHT HALL ENTERTAINERS.

"Some think that life is meant for fun and frolic— And so do I—"

The opening words of "Funiculi, Funicula" convey very well the spirit which pervaded Connaught Hall on Saturday night. And it was not only students who supplied the merriment; ask any of the staff present if they enjoyed themselves.

What were the high-spots?

There were so many, it is difficult to choose any in particular. Ridge kicked off well by mixing his compass directions marvelously—and he is an ex-Geographer.

Then the entertainment—rather an assortment of talent—an almost unhearsed band made a lot of noise, if nothing else; it's a pity you could not hear our dulcimer. Still, Belton had the stage to himself later—or almost to himself—and produced the hit of the evening, though we must not forget Thorp's valiant work in the back-ground. And what of the choir, and the polite bows of the choir-master—really a super-effort.

And finally, we must mention the Warden's elimination. It was a stroke of genius for him to eliminate all but Prof. Betts, and present that gentleman with the mechanical duck. Or what is a duck? Who cares.

## Chess Club

Two of the three matches played last week are still undecided. The "A" team will move up to second position in the First Division of the League, should a win be secured, which is probable. This makes their future this week with the leaders, Old Tauntonians, of great importance. The "B" team may still secure a draw with Taunton's School and keep their position—fifth in the League; they play Southampton this week. Various factors—including the U.A.U. Rugger match—weakened the "B" and "C" teams last week; those "C" players who came up into the "B" played well, but the "C" team itself was swept off the board by Shirley Boys' School. They play Totton on Friday.

Entries for the John Lewis Cup Tournament must be in by Wednesday.

## Tides

Although the members of the Boat Club seem to have descended from the gaily-sailing nations of the world, and have been likened to the Egyptians of old on account of their floating tide recording device, yet it is striking to see the far reaching interest aroused by this device. By the way, the inventor seems to have become a Moon-worshipper, for the other night, while gazing at the moon, he was heard to remark, "Isn't he queer to think that while we are sleeping, eating and working, that moon keeps sucking my floating oil drum up and down in the murky waters of the Itchen."

During the evening of Tuesday, November 3rd, pocking the way across the muddy territory of the Boat Club, one could have seen the Hydrographical Surveyor, Capt. D. H. Macmillan, A.I.N.A., of the Southampton Harbour Board, accompanied by Mr. F. H. W. Green and the inventor of the tide recording apparatus, who also seems to find time to be President of the Union among other things.

The tide recording mechanism, with its floating oil drum and series of levers which operate a mechanism coily concealed in a rabbit hutch affair, gives one the impression that its inventor should change his name to Heath-Wickens. Yet the machine works. Moreover, Capt. Macmillan was impressed by the graphs it produces. Indeed, he seemed so anxious to bring other tidal experts to see the thing working, that on VIII was nearly swamped on Wednesday afternoon when the launch brought these experts up the river to the Boat-house.

Numerous soundings were made on that occasion in the region of the float and suggestions discussed for the improvement of the apparatus.

For when improved the results that will be obtained, when correlated with such phenomena as the wind and the fresh water flow down the Itchen, will be of great interest to the Harbour Board in addition to fulfilling the purpose for which the apparatus was first constructed, namely, to enable the Boat Club to avoid in future having to carry their boats back up the river.

## Contact

After the preliminary week or so of "settling-down" the average Freshner who comes up to College begins to feel that life in U.C.S. isn't so bad after all. He finds a well-developed corporate life; liberal Gate regulations; plenty of opportunity to indulge his athletic inclinations; and, in short, a very pleasant sense of freedom. He enjoys chatting with his friends over coffee in the morning, or sitting up half the night discussing life in general. But all too often he finds a fly in the ointment—Contact Hours. He finds he is expected to give expression to his artistic, sculptural, or musical feelings during one hour per week. This, he is told, is not merely to keep him in contact with the department which will one day entirely absorb him, but to lighten the burden which will be laid upon him during his post-graduate year.

In this and other ways he tends to get the impression that his entire academic life from Matric. to T.D. is but a glorified Teachers' Training Course. He regards Finals as a sort of driving-test which must be passed before the licence to teach may be obtained. This surely is wrong. Should he not rather pursue his studies in a more untrammeled way? The T.D. course should be regarded primarily as a means of showing the grad. how that ability to think clearly, those powers of observation, reasoning and deduction which should be acquired during undergrad days, can be best utilised in his future career.

It may be argued, however, that if a man comes to Coll. with the definite intention of teaching he should not entirely lose sight of his goal during undergrad. days, and that some system of "contacts" is advisable.

The present system of tutoring to various parts of Southampton at awkward times during the week is annoying. The old system of meeting in a study room at a time when most people are feeling the effects of 2 hours Labs., and their thoughts are centred on tea, was boring. At King's College, London, one period (10-11) on Mondays is set apart for theology, and no other faculty gives lectures during that period. Anybody who wishes can attend, and in due course obtains an A.C.C.

Could we not have one morning lecture period per week set apart for a contact hour, when 1st, 2nd and 3rd year men could all meet together and hear an intelligent lecture from, e.g., the headmaster of a local school. In this way the "contact" could be kept without the loss of time and temper at present involved.

G. A. H.

## PERSONAL COLUMN.

ADVERTISEMENTS in this column are charged a minimum rate of 3d. for three lines and 1d. for each additional line.

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## ATHLETIC UNION.

## GREAT FIGHT BY RUGGER XV AT BRISTOL

HOME FIXTURE FOR BOAT CLUB  
ON NOVEMBER 21st.

## RUGGER.

U.C.S. v. Bristol University,  
U.A.U. Match.

This game was played on November 11th under appalling conditions, but the College played their best game with Bristol for the past few years. The history of this match has been a record of how long College could keep the Bristol team at bay. This year, Bristol were held for the best part of the game.

Heavy rain, which made the ball slippery and the pitch like a skating rink, did not permit of good handling by the outsiders. The Bristol forwards were heavier than the College pack and heeled in the tight scrums; consequently, the College outsiders saw little of the ball, their work being mainly defensive. But, in spite of the fact that the College forwards were beaten in the set scrums, in the loose they could always hold their own and their plucky efforts more than once turned a dangerous defensive position into one of attack. Bristol's first try was scored after 15 minutes' play, when one of their forwards went outside their wing-three-quarter and took a pass unmarked. This was followed almost immediately by a second try. A wing forward brilliantly intercepted a pass from the scrum, and sent Bristol's captain over for an easy try. For the next forty minutes, Bristol were held and the score remained 6-0. When it appeared that there would be no further score, Bristol's left centre made the best run of the game and scored between the posts. Straight from the kick-off, Bristol scored a grand try, over half the side participating in a passing movement. Both these tries were converted. College fought back and only a hasty touch-down prevented them from scoring. Then, in the last minute of the game, Bristol went further ahead.

Result: U.C.S. 0 pts.

Bristol University 19 pts.

U.C.S. v. 2nd Middlesex Regt.  
Saturday Nov. 14th (Home).

With three of the regular outsiders missing, and losing Thomas, the scrum-half, through injury, at the beginning of the match, the College gave a very plucky performance against a heavy army side. College opened the scoring with a try by Morton, who made a fine run from his own '25'. This try was converted by Roberts.

Immediately before half-time, this lead was reduced by a long-range penalty goal. In the second half, the Regiment scored a try

from a five yards scrum. Play was very even and, though Collegemade repeated attacks, they were unable to score.

Result: U.C.S. 5 pts.

2nd Middlesex Regt. 6 pts.

## Fixtures.

Wednesday, Nov. 18th.

King Alfred's, Winchester  
(home).

Saturday, Nov. 21st.

BRISTOL UNIVERSITY  
(U.A.U.), (home).

## CROSS COUNTRY.

The Cross Country Club had a new fixture with Gosport R.A.F., over a five-mile course at Fort Brockhurst. With a strengthened team, College hoped to do well, but Gosport turned out an exceedingly strong team, and the C.C.C. were heavily defeated by 25 points to 61. The going was heavy, but College were going well for the first two miles. Newton-Smith, Lawrence and Moore were in the first four, but were not able to withstand the challenge of Inghel, Brand, Barrat and Way, of Gosport, who had a great advantage in wearing spikes. Newton-Smith, although not in perfect training, ran a very good race to gain third place, but the next College man, Lawrence, did not finish until four more Gosport men were in front. Moore succeeded in gaining ninth place, beating Witham of Gosport in the sprint.

On Wednesday next, U.C.S. entertain Reading University and King Alfred's College in what promises to be a close and exciting match.

Please come and give us your vocal support!

## BOAT CLUB FIXTURE

On Saturday, Nov. 21st, at 2.15, the College First VIII will meet QUEEN MARY'S COLLEGE first winter VIII on home waters. This race will be followed by one between the second VIIIs of the two Colleges. Members of the College are urged to lend their support in force to this important contest.

## WOMEN'S BOAT CLUB.

We are able to publish the following list of subscriptions which have been received to date, and wish to express our thanks to the donors. *The Club would be very grateful to receive further contributions, which should be sent to Dr. Knowles or to Miss G. Wilkinson, or to the Sports Editor of "Wessex News."*

	£	s.	d.
Miss Miller	1	1	0
Mr. Casson	1	1	0
Mr. Harry	1	1	0
Miss Powell	10	6	
Mrs. Torsey	5	0	
Miss Boswell	5	0	
Dr. Knowles	10	6	
Miss Loader	10	0	
Anonymous donors through "Wessex News"	4	6	0
	£9	10	0

## WOMEN'S HOCKEY.

1st XI v. Waverley.

Although College lost the toss and were facing the wind and sun, they attacked strongly for practically the whole of the first half. Unfortunately, with the exception of the centre-forward and right wing, the forwards missed numerous opportunities. Just before half-time, Waverley broke away, to lead 1-0.

In the second half, the position was reversed. Waverley did most of the attacking and scored again three times. College made several attacks and from one of these, Miss Luff scored their only goal.

2nd XI v. S. Hants 1st XI.

A depleted second eleven were faced by quicker and superior opponents. South Hants did all the attacking. Individually, College played well but the team has not really had sufficient practice to have much understanding. After an enjoyable if somewhat one-sided game, the 2nd XI lost 0-10.

## SOCCER CLUB.

A.F.C. v. R.A.O.C. Hilsa.

College were at home on Wednesday, to R.A.O.C., Hilsa, and won by 7 goals to 2. It was raining hard when the game started and the pitch was in a terrible state. College kicked off with the rain at their backs. Hilsa pressed hard, but could make no headway against a good defence. Their centre-forward drove in several good shots and once hit the bar. After missing several chances, College went ahead when Ashworth scored a great goal from 25 yards. Southampton continued to attack and Eden scored twice before half-time.

Considering the greasy ball and muddy pitch, both sides played very well in the first half, but conditions became worse as the game went on. Water now stood on the pitch and good football became impossible. College were the superior team and Eden

scored two more goals. Hilsa staged several attacks, two of which gave them goals. Newland scored two more goals for College, who ran out winners of a very clean, sporting game.

A.F.C. v. Saracens.

On Saturday, College entertained Saracens and won a hard-fought game by 3 goals to 2. Saracens won the toss and set College to face a dazzling sun. The pitch was very heavy. College were one up within five minutes, Thorp dribbling through to score. Both sides put all they knew into the play, tackling was keen and very often robust. This seemed to unsettle some of the College players. Play was now quite even, but College missed several chances, and Saracens once almost scored.

In the second half, play was ragged, due to both sides concentrating on destructive tactics. Saracens drew level through Pitman who scored a well-deserved goal.

Ashworth put College ahead again with a glorious goal, and Eden added a third with a great shot. Saracens replied to this with a penalty goal. In the closing minutes, College were definitely on top, but there was no further scoring.

## A.F.C. RESULTS

Wednesday, Nov. 11th.

1st XI v. R.A.O.C. Hilsa,  
(home) 7-2.3rd XI v. Eastleigh Wednesday  
(away), 3-3.

Saturday, Nov. 14th.

1st XI v. Saracens (home),  
3-2.

## Matches this week.

Wednesday, Nov. 18th.

1st XI v. R.A.F. Calshot (away)

2nd XI v. Peter Symonds'  
School 1st XI (away).3rd XI v. Peter Symonds'  
School 2nd XI (away).

Saturday, Nov. 21st.

1st XI v. Gosport (home).

2nd XI v. Portsmouth Civil  
Service (home).

## Gramophone Club Bulletin.

In spite of the inauspiciousness of the date, the price of the numerous records, kindly given to the Gramophone Club by Professor Watkins, ruled firm on Friday the Thirteenth, at 1.20 p.m., in the Music Studio. Mr. Dudley, the auctioneer, excelled himself, and provided us with 80 minutes of good fun. He spoke for 90 minutes without a dull moment. During this time even Seigfried's Funeral March went with a swing.

Bach and Paul Whiteman were well supported, but the market for Spanish dances, even when played by Heifetz, was extremely depressed, several gramophones having recently refused to play this type of music. The voices of 5,850 Americans too went for a song. Beethoven's symphonies realized low prices. The ninth, however, went at a good price, the buyer having had one over the eight.

L. C. O'N.

## Blood Sports in Stoneham!

The Warden has added to the many attractions of Stoneham by starting Hunting. He has formed a scratch pack of Bat-hounds (2 couple in number) and he is, of course, M.B.H. If the pack is increased, a Huntsman and Whips are to be appointed. The opening Meet took place on Wednesday night at 11.15, and a good hunt resulted. There was no need to draw cover as the bat obligingly presented itself. The pack, cheered on by the Master, worked well, and in spite of several checks, they killed after three-quarters of an hour. Scent was good all the time, in spite of bad weather conditions. The pack, we understand, is staunch and very agile, negotiating warbreds with the greatest of ease. All would-be subscribers should communicate with the Business Manager of this paper, and it is proposed to form a wire fund soon. Prospects for the season are good.

## Fishy Business

The efficiency of the Chemistry Dept. is a bye-word in College, but there are sinister whispers and dark tales abroad. Tales of a golden fish, unwatched, unwep, uncared for, who swims sadly round and round the bottom of a thermostat.

No longer is he (she) the cherished pet of a lecturer. Friends, surely you who have responded so nobly to so many causes will spare a few ants eggs or a few crumbs from your table for this poor, neglected creature in alien waters, and help to bring joy to—  
"the sad heart of Ruth when,  
sick for home,  
She stood in tears amid the  
alien corn (water)."

It takes Buttons only 45 seconds to do up every button on his jacket.

It may interest some people to know that there are at least 5 varieties of trees with edible fruit in Stoneham grounds (or 6 if you like rose-hips).

This is a great consolation.

A  
DATE  
AT

## The BUNGALOW

~ CAFE ~

U.C. STUDENTS' RENDEZVOUS

IS A  
CERTAIN  
SUCCESS

Teas First  
Suppers Class  
Refreshments, Etc. Orchestra

## Correspondence

To the Editor of Wessex News.

Dear Sir,

Your correspondent, Mr. R. G. D. Kite, is apparently one of those persons who are so obsessed with party politics that they see them everywhere. He has entirely misunderstood my remarks made in seconding the vote of thanks to Father Rice for his excellent lecture on G. K. Chesterton. Father Rice very properly and admirably dealt with Chesterton as a man, as a Catholic, and as a poet. I thought it appropriate, in seconding the vote of thanks, not merely to talk conventional platitudes, but to say frankly that, while I disagree with Chesterton in some respects, I admire him as a champion of liberty and the common man, the inheritor of the tradition of those great Englishmen, William Cobbett and William Morris, whom he admired so much. If a lecture had been given on Disraeli purely as a man of letters, I think it would have been very appropriate for the seconder of a vote of thanks, if he happened to be interested in Disraeli's political views, to have made some reference to them. Such a reference, like my reference to Chesterton's radicalism, could not be a matter of party politics, but a statement of personal opinion and of historical fact. Offence could only be given by such a statement if it were accompanied by an attack on the political views held by other people. There was no suggestion of such an attack in my remarks. Chesterton, in his early days, at any rate, was a great radical, just as Disraeli was a great Conservative, and it is impossible to form a just estimate of the work of either without taking his political views into consideration.

Yours very truly,  
V. de S. Pinto.

To the Editor, Wessex News.

Dear Sir,

That Caledonian virtue, economy, has let me down. Foreseeing, almost prophetic, parent endowed me with four regal Christian names, carrying with them the four initials, J.F.G.D. A thriftiness, inspired by a 50% quantity of Scottish grog flowing round my arteries caused me to drop the F. and G. when signing my name and reserve them for aliases in case of future need. I have paid dearly for my error. I have been misidentified. At every post my secretary enters, laden with bundles, packets, yea, even cases of "Victoria 1852 lds.", "Napoleon III, 2 francs", "Worthington XXX's" and "Bass Red Triangles." (Offers are invited from the paper-chasing club.)

Sir, I would like it made clear that I, J. F. G. D. Young (O.T.) do not collect stamps. Although I have a good selection of cigarette cards, coloured marbles and assorted buttons, I have no duplicates of "Kenya Colony Penny Furrings" or "Isle of Wight, Louis XIV 10 dollars."

Please direct your philatelic readers to J. D. Young (— F. G.) to whom I wish the best of luck in his hobby. I am willing to receive any philatelic readers as I have no objection to collecting coins of the realm, whether they be Victoria 1-ds., Edward VIII pennies or George V half-crowns.

Yours etc.,

John F. G. D. Young  
To the Editor of Wessex News.

Sir,

Why is it that all "West Saxon" articles come from the members of a small group of a certain department, which shall not be mentioned by name?

Have the Scientists become too learned to be human? Have our Historians lost the power of the pen? Have the French Honours students, and the Spanish, and the German, lost the art of writing English? Hath not an Engineer hands?

Seriously. If we (the undersigned) do not receive a copious supply of short stories, funny jokes, letters, poems, etc., from college students generally WITHIN FIVE DAYS FROM NOW, we shall be compelled to conclude that college students generally are lacking in creative ability, sterile in imagination, and barren in conceit.

Moreover, we shall say so in our paper.

Yours etc.,  
E. G. Barr.  
P. Archard.

## NATURE NOTES

The entrance of a bat into Stoneham has been recorded elsewhere, but other creatures have also visited this Hall of Residence lately. An esteemed inhabitant of Block B was heard to fall violently down a steep flight of stairs, and was found at the bottom lying staring at a hedgehog, which it is said, was so scared that it was unable to curl up. We trust it has since recovered.

Then on Nov. 11th, a swallow was found on a windowsill (inside) in Block C. Apparently it came in search of warmth, and it made itself at home very readily. This is extraordinarily late for a swallow, and the district must obviously be very attractive for it to remain so long.

News (if any) of this type would be welcomed from the other Halls.

## DEBATES

Since the majority of people in College are not really interested in debating such high-brow subjects as The Value of a Contemplative Life, we offer a few suggestions for Debates:—

- (1) That Polygamy is a greater evil than Polyandry.
- (2) That a B.A. (1st) Wessex would be of less value than a B.A. (pass) London.
- (3) That this house would rather be cremated than buried.
- (4) That polo collar sweaters are a menace to the health of the Nation.
- (5) That "Wessex News" is a better paper than "The Daily Worker".

## Calendar

Tuesday, Nov. 17th.

1.20 p.m. Room 21. Christian Union: Bible Study. All invited.

6.0 p.m. Music Studio. Choral Society. Rehearsal of "H.M.S. Pinafore." All invited.

1.20 p.m. Socialist Society and L.N.U.: Brian Goddard on "Can Europe keep the peace?"

Wednesday, Nov. 18th.

7.30 p.m. Institute of Production Engineers' Meeting.

7.30 p.m. Old Hartleyns' Dramatic Performance.

Thursday, Nov. 19th.

7.30 p.m. Mechanical Engineers' Meeting. "The Work of the N.P.L. with special reference to Engineering" by H. J. Gough, M.B.E., D.Sc.

7.30 p.m. Old Hartleyns' Dramatic Performance.

8.0 p.m. 6th Lecture of a series of Ten University Extension Lectures on Modern English Writers: "Two Scholar Poets: A. E. Housman and Lascelles Abercrombie" by Prof V. de S. Pinto, of U.C.S. Tickets obtainable from the Secretary for Extra-Mural Studies.

Friday, Nov. 20th.

8.0 p.m. Hispanic Society Reunion at Taunton's School.

1.20 p.m. L.N.U. meeting in Music Studio. John Davidson, the new travelling secretary, will be the speaker.

4.45 p.m. Geographical Society. Mr. K. C. Edwards, M.A., F.R.G.S., of University College, Nottingham, will lecture on "Industrial Changes in Nottingham."

Saturday, Nov. 21st.

10 a.m. Room 5. Socialist Society. J. Morris of the U.L.F.

MONTEFIORÉ HALL

ENTERTAINMENT  
Boat Club 1st and 2nd  
Eights v. Queen's College, London,  
at 2.15 p.m.

Sunday, Nov. 22nd.

Collegiate Service at St. Mary's, South Stoneham. Preacher: G. Bromby, Esq., Local Secretary of the Industrial Christian Fellowship.

Monday, Nov. 23rd.

1.20 p.m. Gramophone Club. Room 31. Beethoven: Violin Concerto, played by Kreisler. All welcome.

7.30 p.m. Botany Lecture. Lecture on "The Use of Power in Civil Engineering" by J. P. M. Pannell, Esq., A.M.I.C.E., A.M.I.Mech.E. (Engineer to the Southampton Harbour Board).

Members of the general public interested in any particular activity are invited to communicate with the Deputy Registrar, University College.

In most cases an invitation will be gladly extended to interested persons, but in certain cases membership of the particular Society is essential.

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